

# The Gateway

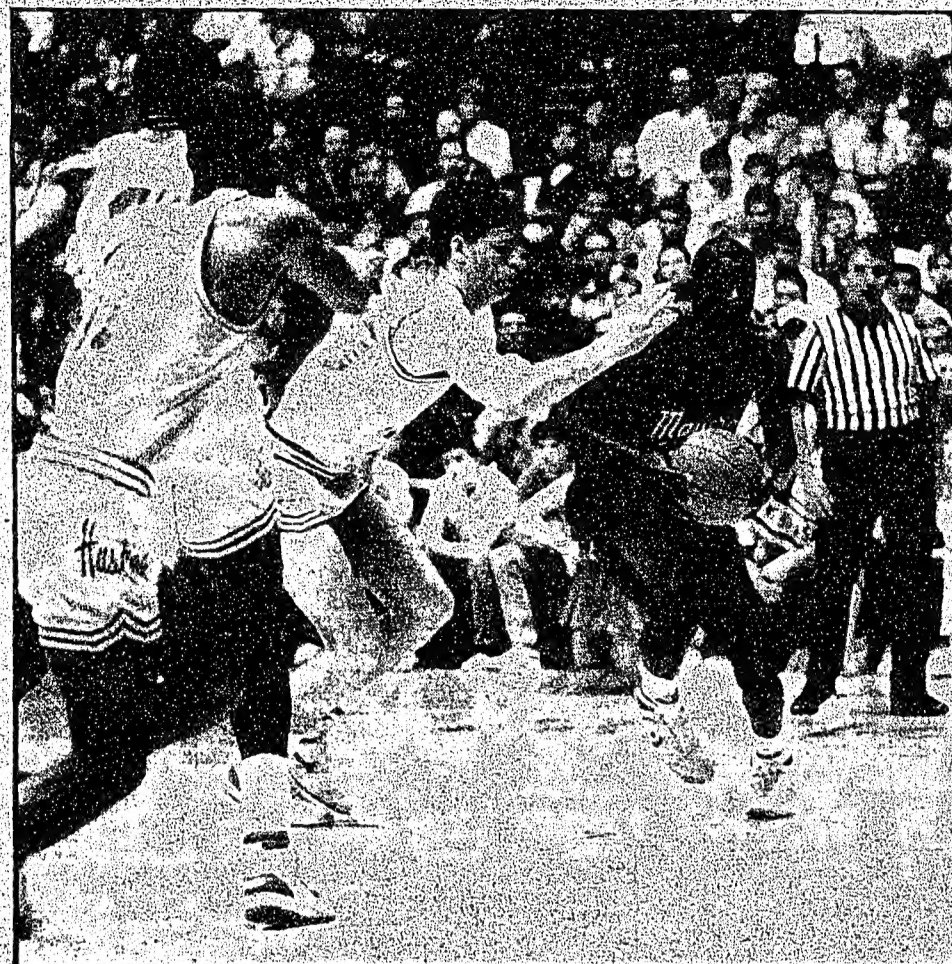
Friday, January 29, 1988

Vol. 87, No. 35

University of Nebraska at Omaha

## Inside Guide

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Freshman guard Thor Palamore looks to pass off in Monday's game against Nebraska-Lincoln before a crowd of 9,184.

With record shooting in historic game

## Hot Huskers scorch UNO

By TERRY O'CONNOR  
Sports Editor

In a game for the books, Nebraska-Lincoln entered a new single-game field goal percentage mark into its record book while shooting down UNO 96-67 Monday.

The game was historic because it was the first time the intrasystem schools were rivals in mens basketball. NU made it mem-

**"It was just one of those nights. We needed to drive more on offense when they got into foul trouble early."**

—Bob Hanson

orable by connecting on 75 percent of its shots.

"Everything they did was perfect," UNO Coach Bob Hanson said.

NU Coach Danny Nee has said it would be the only time the Huskers and the Mavericks would meet during his tenure. After the Cornhuskers shot a smoking 84 percent in the first half and built a 53-29 lead, UNO

fans probably weren't clamoring for a series renewal.

The Huskers canned their first eight shots while the Mavs were losing the ball on seven turnovers in the first eight minutes. As a result, UNO was never closer than seven points (16-9) the remainder of the half.

The crowd of 9,184 at the Bob Devaney Sports Center watched the Huskers improve to 10-8 and drop UNO to 10-7.

Both teams finished with 17 turnovers, but Nebraska collected 13 UNO miscues in the first half to consistently set up high-percentage layups or dunk shots.

"It was just one of those nights," Hanson said. "We needed to drive more on offense when they got into foul trouble early."

The Mavs were in the bonus situation with 12 minutes remaining in the half, but Nebraska put pressure on Bryan Leach bringing the ball upcourt. The tactic forced the Mavericks to start their offense further from the basket and kept them from penetrating.

Seven Huskers had perfect shooting

See Mav basketball on 8

## Withem's proposal limits regent budgetary controls

By STEVE CHASE  
Senior Reporter

Passage of a resolution introduced in the Legislature Jan. 21 would limit the budget-making authority of the Board of Regents.

The result of this legislation would be a clearer system of authority regarding university budgets and use of state funds, said Sen. Ron Withem, who introduced the resolution.

"The Legislature has the responsibility for raising taxes and determining how the taxes to

to day operation," Withem said. "In some decisions, the Legislature would be predominate. But in 95 percent of the cases in which the Board of Regents comes before the Legislature to ask for money, the Legislature would grant appropriations to it," he said.

The proposal has not gained support from all people in the university system.

James H. Moylan, chairman of the Board of Regents, said he doesn't agree with the resolution's terms.

"I think the university system has done very

**"The present Legislature would probably not do anything too extreme, but I don't know about Legislatures down the pike. They might try to exert more authority."**

—Board of Regents Chairman James H. Moylan

be spent through the different agencies' budget," Withem said.

"We have the power to do this for every group except the Board of Regents," he said.

The Board of Regents is the only body granted independence from legislative oversight, according to the Nebraska Constitution.

This provision was backed by a 1977 Nebraska Supreme Court decision, Board of Regents vs. Exon, where the court decided unanimously the authority of the university must remain vested in the Board of Regents.

Although the plan to switch authority from the regents to the Legislature may be unconstitutional, Withem said it would not change the structure of the university system.

"It would have very little effect in the day

well under (the ruling from) Board of Regents vs. Exon," he said. "It's not necessary to have a constitutional amendment to the state constitution."

The problems may not be in the regents losing control over budget matters, but in what type of precedent this would set for future legislation, Moylan said.

"The present Legislature would probably not do anything extreme, but I don't know about Legislatures down the pike," he said. "They may try to exert more authority."

While the future of Resolution 269 is uncertain, Moylan said he feels it will not be passed.

"It probably will be tough for them (the Legislature) to do it in such a short session," he said. "But it's possible."

## Constitution vote assured, senate lawsuit plans cancelled

By TIM TRUDELL  
Senior Reporter

The Coalition of Concerned Students (CCS) will not file a lawsuit against the Student Senate, CCS President Byron Exley said.

Student Sen. John Majorek said a lawsuit was possible two weeks ago after the senate postponed approval of the constitution for the new student-political group.

CCS seeks to find and promote leadership positions for students deemed qualified in bettering the quality of UNO, according to the organization's proposed constitution.

Exley said he met with Student President/Regent Joe Kerrigan and was assured the constitution would be passed at the senate's Feb. 11 meeting.

"It's gotten to the point where some people are starting to look like good guys and others like bad guys. I don't want that," Exley said.

The senate voted 10-6 on Jan. 14 to refer

the CCS constitution back to the Rules Committee.

Kerrigan said CCS members have met with individual senators in an attempt to get support for the organization.

"I have a gut feeling it will pass at the next meeting," Kerrigan said.

Constitutions should be approved or rejected on their merits, not for political reasons, he said.

"You don't recall people's constitutions once they are submitted to the senate floor," he said.

"The PIP (Party in Progress) set a bad precedent," Kerrigan said. "Certain senators took it apart, and that shouldn't have happened."

"I supported the PIP constitution, and I support the CCS constitution," Kerrigan said.

Because approval has been postponed, CCS has operated without a constitution. Kerrigan said he apologized to the group for the "minor inconvenience" this has caused.

"I am sure it will pass at the next meeting," he said.

History exhibits featured

## Black history month events planned for February

By LORI SAFRANEK  
Staff Reporter

UNO will celebrate National Black History Month next month with a series of cultural events, according to Stanley Carter.

The events will be sponsored by BLAC, United Minority Students, the Office of Special Programs/Educational and Student Services, the black studies department and the Committee for Black History Month, said Carter, a member of BLAC.

Events for next month include a lecture on black literature Feb. 1, an ancient African culture slide show Feb. 3 and a discussion of Jesse Jackson's presidential campaign Feb. 17.

"On the second and the fourth, we're having a panel discussion on black men and women. We have a diversity of age groups from 18-year-old freshmen" up on the panel, Carter said.

The age groups span about four generations.

"We tried to get people who lived during the 60s, 70s and the 80s," he said.

Another black-history feature will be the art exhibit "Black Women on the Plains of Nebraska," which will run Feb. 15 through 26 at the Cultural Arts Together Building at 616 S. 11th St.

The exhibit is being presented by the Women's Resource Center in conjunction with the Great Plains Museum, Carter said.

"We're trying to reach out not only to the black students, but to the entire community to celebrate Black History Month," Carter said.

"Blacks are usually only shown in the entertainment or sports

fields," Carter said.

"These diversified types of programs we're having give an impression of blacks in the arts, not just in dancing and singing. We want to give Omaha the idea that we're a diverse culture."

February's events were initiated by UNO faculty and staff on the Black History Month Committee.

The Office of Special Programs also sponsored a Martin Luther King Jr. Day Jan. 18. Bill Head of Special Programs said.

During the day's programs, judges announced the winners of an essay contest titled, "If Martin Luther King Jr. was alive today, how would he view the Civil Rights Movement?" Winners were sophomore Jeffrey York and graduate assistant Kathryn Eldridge. Each received a \$50 gift certificate for the UNO Bookstore.



# Comment

*'What's your beef?'*

## Top five 'raw deals' includes no R-E-S-P-E-C-T

It's nearly February, and I'm running out of column ideas. Forget my problems, let's chat a moment.

I admit that after I wrote last week's belltower column I felt pretty satisfied. I was able to rant and rave without restriction. Looking back, it wasn't in the best of taste to complain about Mrs. Durham's gift, but I stand behind what I wrote. The way it was written could have improved, though.

Anyway, that brings me around to today's column.

Complaining is what columnists do best. I confess, I love it. Everyone should have a chance to pick his favorite subject and be able to attack or praise it in print. Trust me, it feels great. It's a release.

What's all this leading up to? Well, it's really very simple. This column is sort of a Jay Leno. "What's your beef?" for JoeBob and Jolene Mayerick. This is the time of year to be ticked off. It's almost February, the longest 28 days of 1988.

I have some idea of what really hacks off students here. The following is a top-five list of raw deals at UNO:

1. Parking. What issue of the Gateway would be complete

without mentioning it? Forget education. Forget that finding a space has been worse in the past. Remember frustration. The only thing that almost everyone on this campus has in common is a parking problem. It binds us all into an angry mass of commuters.

2. Registration. You hate it. I hate it. The people working

### Tim Kaldahl

Gateway Columnist

during registration probably loathe it, too. Does anyone know a simpler way to handle this semiannual event?

3. Meaningless classes. College is a "rounding out" process, I've been told. How round can anyone get by sitting in a stadium classroom watching TV? It took me a long time to realize that college isn't just a neat way to avoid getting a "real job" for

four (maybe five) years. As scary as it sounds, I want to learn. Most students do.

4. Respect. This is a difficult one. An example is the easiest way. When I was on winter break during my freshman year, I ran into an acquaintance I hadn't seen since my high school graduation. She asked me where I was going to school. I told her UNO. What she said next still rings in my head. "Oh," she said. "I'm sorry."

R-E-S-P-E-C-T. Just the way Aretha Franklin sings it.

5. The weather. There isn't a whole lot we can do but wait it out. Remember, after winter comes tornado season.

There are more problems out there, talk to anyone. Here's the deal: Send in what's bugging you to annex 26 (the Gateway). In a future column, I'll tabulate the true problems UNO has as well as their severity.

And then the fun stuff. The winning beef gets an in-depth feature and just who's responsible.

This is your grand chance to make a difference on campus. Take your best shot. Please, write in. I love getting mail. I've got some ideas, how about you?

## 'Where else but the streets of London?'

By TOM JENSEN  
Contributing Writer

Editor's note: Jensen, a 1988 Winterim Tour participant, writes this in response to a column written by Tim Kaldahl in the Jan. 15 issue of the Gateway.

"Think of taking a class for credit here in Omaha. You know the intense knowledge you feel when you apply yourself, when you participate and absorb just inside that classroom. Imagine, then, absorbing Shakespeare's England, Dec. 26, 1887, to Jan. 10, 1888, was a wonderful time for me and a group of us who were on a tour led by Glen Newkirk and Bruce Baker that wound through southern England.

I'll never forget Lower Slaughter, a village in the Cotswolds, because it was there that I saw a truly rare sight. A double rainbow stretched across the horizon and each end terminated

Shakespeare Company in Stratford presented "The Jew of Malta" and "Taming of the Shrew" at the Swan and RSC theatres respectively. We saw "Educating Rita" at the Old Vic in Bristol, the oldest theatre in England. The Cottesloe, a part of London's National Theatre, presented "Entertaining Strangers," a wonderful experimental play where the audience became part of the company as action took place all through the theatre.

England, by law, can have a "SALE" only twice a year, January and July. We were there for the first 10 days in January so, of course, we came back with more than we left with.

Camera shutters clicked everywhere we went. I have more than 650 pictures of the trip, which seems like a lot. I have a feeling, though, that in years to come, the phrase most used to describe them will be "not enough."

I didn't spend all my evening hours in a pub and consequently, my mornings were not spent with bloodshot eyes staring into a cup of coffee groaning to myself.

After a pint or two, some of us would walk around England at night, taking in as much of the country as we could in 16 days. London is particularly a beautiful city at night, from the neon signs at Piccadilly to the spotlights on Big Ben making a shadowy outline on low lying clouds. There exists something to see everywhere you turned.

After our evening walking tours, it was back to the hotel for a bit of the BBC and then some time spent writing in my journal. The journal was not only a collection of thoughts that will spark many memories years from now, but also one of the requirements of the course along with a review of one of the plays we saw during the tour.

This tour is an excellent way to expand your knowledge and broaden your horizons. You can "take pride in pubs" in Omaha, but where else can you meet a 78-year-old pensioner (retired) who was the gardener for the royal family except on the streets of London?

## Access

in a lush green valley. You could see through the rainbow to the trees behind it. I felt sure there was a pot of gold there.

I had already found one pot of gold. It was at the end of a 4,009 mile west to east rainbow called Northwest flight No. 44, Minneapolis to London.

The tour wasn't all sight-seeing, although we did a good deal of it. It was much, much more. We heard several presentations from the graduate students (which they had to prepare in advance as part of their requirements) ranging from the murder of Thomas a' Beckett in Canterbury Cathedral to the legend of King Arthur and the Holy Grail (not the Monty Python variety), to how computers and digitalization of today's technology apply to Shakespeare's folios.

We also saw four plays at four different theatres. The Royal

### The Gateway

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Opinions expressed are not necessarily those of the UNO students, faculty, or staff, or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

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## Is this the Gateway or what?

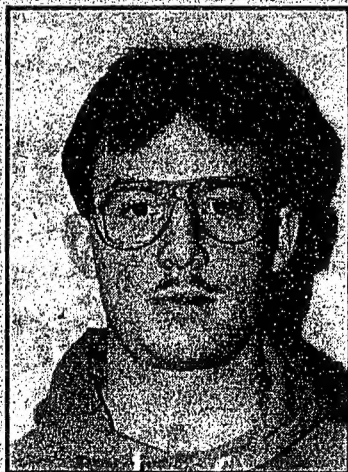
## Viewfinder

**Q:** How do you feel about the donation of a belltower to UNO by Margre Henningson Durham?



Wayne Kinney, junior  
political science

"I feel the student body shouldn't look a gift horse in the mouth."



Don Schuette, junior  
computer science

"It's her money, so it's her choice to do with it what she wants. But if she wants to see UNO prosper, then the money could be used more advantageously."



Chris Carter, junior  
physics

"The thing that bothers me is the controversy. The only decision we have to make is to accept it or not. I don't think we have the right to tell anyone how to spend their money."



Sharon Ferguson, senior  
interior design

"As an interior design major, I appreciate the aesthetics involved, but we also should think about form and function. Another building may be more functional than a belltower."



Ray Bradley,  
finance, banking,  
insurance  
part-time instructor

"I think it's great. It's a permanent investment in the university. I think it will be here longer than other things the money could have been used for."



# Letters

## 'England is the trip of a lifetime'

Editor:

This is in response to Tim Kaldahl's article regarding his experiences on the recent UNO tour to England.

It was my good fortune to go on the "Shakespeare's England" tour last year, and I must comment that to characterize the tour as one long pub-crawl is to belittle what was a rich experience and — for many — the trip of a lifetime.

To dismiss Dr. Baker and Dr. Newkirk as merely a couple of good ol' boys who like to party heavy is to do an injustice to their impeccable scholarship and the impressive breadth of their knowledge of England, as well.

It is true of travel, as of anything in life, that you get from it what you take to it. Anyone considering the tour for next year should understand that there is much, much more to the tour than pubs, lager and hangovers, and that the tour can result in some personal transformation, as travel always should.

Reuline Hermanson  
UNO student

## Kaldahl piece a case of frustration

To the editor:

It is one thing to voice an opinion and another to vent frustration. I suspect that the recent article in the Gateway, dated Jan. 18, 1988, on Shakespeare's England tour was a case of pent up frustration a student experienced when enrolled in a class he/she is not prepared for.

A certain degree of maturity must be acknowledged on the part of the student. Sooner or later the student has to leave behind his/her high school notion of education. Education is not merely the number of facts he/she can gather at any one moment (an encyclopedia provides as much), but an understanding of the potential that lies within each student.

My days as a teaching assistant taught me one sure thing: Students who must be lectured and dictated to are not ready for college. The professor's role is to point the student in the right direction and not to lead him/her by the hand. While most of us were challenging our minds with the cultural and historical highlights of this once in a lifetime tour of England, some were pining away because they chose to channel their inebriated minds in the wrong direction. The unfortunate loss is that the only real challenge for one particular student was locating a cork-screw.

Bonita Dattner-Garza  
1988 Winterim Tour participant

## 'UNO fortunate to receive gift'

To the editor:

I would like to address the issue of the Henningson Memorial Campanile. It is not one of allocating University of Nebraska funds, but rather graciously receiving a gift.

We are fortunate that Mrs. Durham has chosen to place her gift on our campus. The gift represents much more than a superb work of architecture. It will add to the authenticity of the university.

The gift will serve as a focal point and unifying symbol for the campus and the community. This vision will be enjoyed by generations to come.

The editorials in your paper inaccurately made the student body appear ungrateful. This is unfair to students who appreciate all that is done for them and their university.

Joe Kerrigan  
UNO student president/regent

## Belltower is from a private source

To the editor:

You made it abundantly clear in the Friday, Jan. 22, issue of the Gateway that you feel the proposed belltower for UNO, a gift of Mrs. Margre Durham, is a waste of money and even questionable architecturally.

As to the former accusation, the gift is from a private source, so calling the belltower a waste of money is unfounded. As for its architectural merits, I don't feel it is any more "phallic" than, say, our beautiful state capitol building. It also complements the existing Georgian-style architecture on campus; the state capitol building has the misfortune of being surrounded by less-than-majestic commercial strips and thus doesn't complement this hodgepodge, too well.

However, I found particularly disturbing the inflammatory tone of the editorial in question. Filled with jive, condescending innuendo aimed at Mrs. Durham, it was so disparaging as to possibly cause potential UNO donors to have second thoughts about their generosity.

The essence of any good professional — journalists included — is a sense of intelligent, cool reasoning and a thorough knowledge of the areas one deals with. Mr. Kaldahl, do inquire, reason and inform — as you certainly know how to — but please don't slander. It hurts all individuals you touch upon, including the journalist himself.

Marc Simon  
UNO student

## 'Durhams deserve a better shake'

To the editor:

The Durham's choice to build the Henningson Memorial Campanile at UNO was based on many considerations: a desire to build a lasting memorial to loved ones, her mother's love of music and her father's commitment to his community. It is unfortunate that neither Gateway commentary took that into account. The partnership between a university and its private supporters is strongest when the needs and wishes of both parties are served. UNO is a stronger university because of the Durhams, who have been among UNO's most generous partners. They deserve a better shake in the campus press.

Floyd Waterman  
Committee on Cultural Affairs

## Gateway doesn't represent students

To the editor:

Some people feel the money that is being spent on the bell-tower could be used in other areas. One area that has been mentioned has been faculty salaries. The problem is, if Mrs. Durham were to donate \$1 million for faculty salaries this year, where would the \$1 million come from to supplement next year's salary? Some argue that you could spread the money over time, 10 years for example. Figuring that out, that means about \$100 raise per year for each faculty member. One hundred dollars a year is not going to keep the faculty members we currently have.

Mrs. Durham, I would like you to know that John Rood, Tim Kaldahl and the rest of the Gateway staff do not represent opinions of most of the student body here at UNO. I wish to thank you for the beautiful addition you are giving to our campus. It really is appreciated.

Brian Johnson  
SPO director

The Gateway welcomes input from its readers. Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include the sender's address and phone number. (Address and phone number will not be published.)

The Gateway retains the right to edit all material. Letters will be selected for publication on the basis of clarity, originality, timeliness and space available.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

*"The question you should be asking yourself."*

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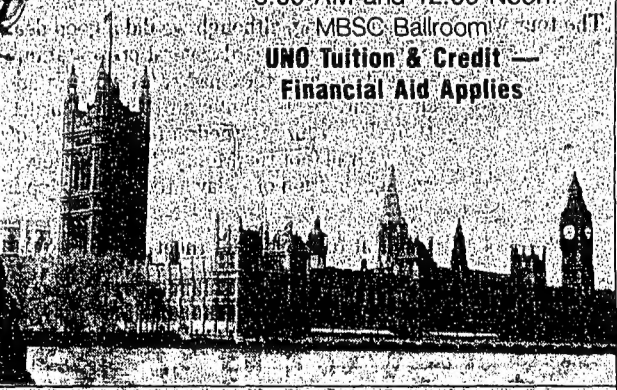
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## Weekend Wire

Trip Shakespeare, a four-piece band from Minneapolis, will make its third local appearance in the last six months at the Howard Street Tavern tomorrow night.

Minneapolis is the current Mecca for up-and-coming bands. If you want to see the best the city has to offer (Trip Shakespeare was voted best new band in both the pop/rock and underground categories at the 1987 Minneapolis Music Awards), make it a point to be at the Howard Street.

I recently had the opportunity to speak at length with the band's founder and spokesman, Matt Wilson. He offered some insight into where Trip Shakespeare has been and where it's going.

"In 1984, I placed a poster ad seeking 'wicked percussion

**"We're basically trying to become really flexible on stage. We know the songs well enough now, so, the next step is to be able to improvise and make each show something different."**

— Matt Wilson

hands,' Elaine (Harris), who was a classically trained tympanist, answered the ad, and we worked together for about a year," he said.

In 1985, John Munson became the band's bass player. Trip Shakespeare did shows for a year as a trio until Wilson's older brother, Dan, joined as second guitarist.

"Actually, he should be doing most of the playing. I've been playing longer, but he has a natural knack for it which tends to irritate people who really have to work at it," Wilson said.

The band released "Applehead Man" on the independent Gark label in late 1986. I asked Matt how the album has fared.



— Daniel Corrigan/GMA Inc.

Trip Shakespeare will be appearing tomorrow night at the Howard Street Tavern.

"We only pressed 2,000 copies, which really went fast. Most of the demand was from college markets where most new music gets its first airplay. We also had some demand from England. The record is now well into its second pressing," he said.

"Applehead Man" was recorded on eight-track equipment, so the sound quality isn't as good as the group had hoped.

"Jay Lee of Gark really helped us out in the studio, and any problem with the sound is not his fault," Wilson said.

The group wasn't too familiar working in a studio, he said, and that probably played a part in the album's sound quality.

"One thing we did accomplish with the album was to convince Dan to join the band. He wanted some assurance that Trip

Shakespeare was viable, and I guess the album convinced him," Wilson said.

The band's current press packet includes numerous clippings, many from college newspapers. There is also a very positive review from the May issue of "Musician."

I asked Matt if the band had received any other national press coverage, specifically from "Rolling Stone."

"No, but then we didn't really expect it. 'Rolling Stone' is more interested in covering recently released material. By the time we were getting some attention, 'Applehead Man' had been out for some time. Most of the reviews we have been getting deal mainly with our live shows," he said.

All of Trip Shakespeare's current material is original. Matt explained the song-writing process.

"It's pretty democratic. We all contribute. I write a lot of the words. The music is already there, or we put it together after the lyrics are done. We used to do some cover tunes, but now we concentrate strictly on original material.

"We've now got just about enough material for another album. It will be recorded on better equipment and hopefully, we'll get some major distributors involved," Wilson said.

The group's main objective now is an innovative stage show. "We're basically trying to become really flexible on stage. We know the songs well enough now, so the next step is to be able to improvise and make each show something different.

"For example, the Grateful Dead are able to venture into uncharted territory almost every show. That's what we aspire to, although we are not quite at their level of musical and technical proficiency. But, then, we haven't been together for 25 years," Wilson said.

If you'd like to witness the cutting edge of rock and roll in action, be at the Howard Street Tavern Saturday night. The band should have copies of "Applehead Man" available.

You'll be able to take some of the Trip Shakespeare trip home with you.

# URBAN DIVERSIONS

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## Funny thing happened on FM radio

By BRAD THIEL  
Contributing Writer

**Editor's note:** This article contains opinions of the author.

There's something wrong with my car stereo.

Driving home the other day, I heard a song by Love and Rockets. Love and friggin' Rockets. The band, whose genus Bauhaus gave "Bela Lugosi's Dead" to the world, has an AOR (album-orientated rock) hit.

Not only that, New Order, Flesh for Lulu, the Godfathers and others are receiving airplay on some commercial FM dials across the country.

"Groups like this are getting airplay because they've broadened their sense of direction," said Drew Bently, program director for Sweet 98 (KQKQ FM).

According to Bently, bands previously ignored by Top 40 are aiming for mass appeal and willing to change their sound. He cited U2 as an example. U2 was "political before, but not quite as political now," he said.

Joe Blood, music director for Z-92 (KEZO FM), offered a different opinion.

Blood said R.E.M.'s latest platter, "Document," offers a "mature, different sound," and that the band "caught up, or others caught on to them."

As for Love and Rockets, Blood said it was a good song.

Joe (can I call him Joe? Blood is such a

stuffy name) said that 92 uses a consultant. The consultant works out of Atlanta and offers Joe a "big picture" as what to and not to add.

Consultants are generally considered evil by college stations. Andy Travis regularly bashed the nasties two or three times a season when the television series "WKRP" was around.

Mike Turner, an announcer for 92, said people who liked music with a "harder edge" would turn to a station like KRCK (Cox Cable).

"Print that! Please print that!" urged KRCK's Program Director Chad Stevens. It's "not really surprising" that R.E.M. and Love and Rockets are played by Top 40 and AOR, Stevens said.

As for the Love and Rockets' success, the band, he said, has a 60ish sound, and there has been a resurgence of 60s music on AOR radio.

"Love and Rockets has a feel for it, and their song 'No New Tale To Tell' was good for AOR," Stevens said.

What does all this mean?

I don't know.

But when you're stuck with Z-92, the thing you can do is dig those three minutes of something different. Because then it's back to seven-minute wonders like "Stairway to Heaven" (sic). Oh well, three out of 10 ain't bad.

In the majors, we'd all be millionaires.

## 'Moonstruck': A sweet homage to life

By ELIZABETH TAPE  
Staff Reviewer

What a delightful film "Moonstruck" is.

With an unconventional flavor, it requires a morsel of adjustment, but once accustomed to its enchanting ambience, the film flows gracefully to its glorious conclusion.

"Moonstruck" is the story of Loretta Castorini (Cher), a 37-year-old accountant whose husband died in a bus accident two years after their marriage. As the film opens, Loretta decides to marry Johnny Cammareri (Danny Aiello), a 44-year-old man whom Loretta has known for some time, with whom she is not in love, but with whom she anticipates a comfortable life.

While Johnny is away in Sicily, Loretta meets Johnny's brother, Ronnie (Nicholas Cage), and they instantly fall in love. The remainder of the film attempts to sort out this troublesome turn of events.

Several factors make "Moonstruck" so charming. For one, it makes a blatant appeal to one of the most powerful of human emotions — our attachment to the joys of family life and to the rapture of romantic love.

Though the precise meaning of Director Norman Jewison's luscious — and clearly artificial — moon remains open to discussion, one cannot help but think it represents an evocation of some magic he associates with love.

This film is a celebration of family.

At one point, Johnny enjoins Loretta, "noth-

ing can replace family." Later, in a critical scene, Loretta asserts that she needs her family, and Jewison's last words in "Moonstruck" are — in a toast — "to family."

Jewison celebrates the delights of food, by intermingling ingestion inextricably with the on-going narrative, setting much of the film in either a restaurant, around the dining room table or in the Castorinis' spacious, brightly lit kitchen.

Jewison has included yet another character in "Moonstruck" — that of New York City. His loving portrait of the city begins with the opening shots of the sublime moon overlooking this great municipality with its endless succession of immense buildings.

Over the opening credits, Jewison features visions of New York City's Lincoln Center as preparations are undertaken for Puccini's famous operatic tragedy, "La Boheme." Acclaiming another facet of New York City's culture, Jewison displays this opera with enormous love and will return to it later.

Another example of Jewison's artistry is when the family members await Johnny's arrival. With brilliant timing, the facial expressions are superb.

The unorthodox flavor of "Moonstruck" requires some acclimation; though individual moments approach hyperbole, the overall tapestry of the film reflects great artistry. "Moonstruck" is an extraordinary film, a joyous homage to life itself.

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# Foreign languages: Could make or break career

By PATRICE NORTHAM  
Contributing Writer

If the rule of thumb is that students find studying a foreign language difficult, then the numbers are backing it up.

At December graduation, 34 bachelor of arts degrees — for which study of a language is required — were conferred, while 334 bachelor of science degrees, which do not require language study, were conferred.

Jay Harris, UNO international exchange advisor, knows why students don't like studying a foreign language.

"It's hard," he said. "If difficulty deters a student, he won't want to study and learn."

Unfortunately, students like this may be limiting career opportunities.

"A student with fluency and a business degree is set a mile and a half away from the student with just a business degree because he has a whole new mind set," said Kevin Asbjornson, international marketing manager for Applied Communications Inc. of Omaha.

If Asbjornson did the hiring for his company, he'd opt for applicants with fluency in a foreign language and travel experience.

"I would definitely prefer the student with international exposure," he said.

Applied Communications provides products and services to more than 30 countries; but yet, out of 500 employees in the company, only five can speak a foreign language fluently, he said.

He'd like to see this number improved.

Other Nebraska companies have become directly involved with businesses abroad and international trade, Harris said.

"There are some 450 businesses in Nebraska that have had international relations in the past 10 years or so," Harris said.

Larger companies include ConAgra, Applied Communications Inc. and Valmont.

Business is not the only field in which knowledge of a foreign language is an advantage.

"Obviously, one can teach in one's area of expertise or be an interpreter or translator, which would require fluency, but the Diplomatic Corps and other governmental sectors offer a number of positions ranging from diplomatic ambassador to all kinds of attaches," Anthony Jung, foreign language department chairman, said.

Even scientific fields have use for foreign languages.

"In science, you need to be able to read foreign titles and abstracts, and it's helpful to be able to read an article without losing something in the translation," said Professor William Degraw of the biology department.

Degraw studied Latin, French and German. All have helped him to some extent in his work, he said.

All UNO chemistry majors are required to study a language for their degree, Associate Professor Eric Manley of the chemistry department said.

Chemistry students are advised to take German since so much research is published in that language.

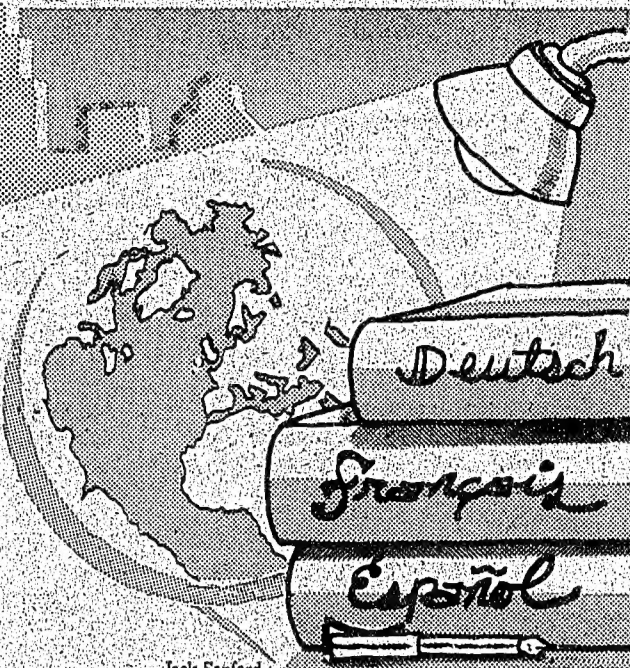
Jung isn't surprised that language study isn't extremely popular.

"Language is pretty much taken for granted, the way air or water or any type of resource is," he said.

"We don't become aware of it until some kind of difficulty arises; when we hear someone with an accent or some kind of speech impediment.

"The world's interests are so socially, economically, intellectually and politically intertwined," Jung said, "and we just can't ignore that reality anymore."

UNO's foreign language department hopes to increase cul-



—Jack Sanford

tural and language awareness by providing courses in 11 different languages as well as by offering diverse overseas programs, Jung said.

UNO offers academic majors and minors in French, German and Spanish as well as courses in Czech, Hebrew, Italian, Japanese, Kabuli Dari, Mandarin Chinese, Russian and scientific Greek and Latin.

Intensive language courses are offered during the summer in French, Spanish, German and Japanese (when possible).

If a student wants to be immersed in a foreign culture, overseas study programs are offered through UNO.

"There are many opportunities available to students who study a foreign language and even to those who don't but want to experience another culture," Harris said.

There are study abroad programs with UNO sister universities, international volunteer projects, home stays, camp counselor positions and State Department internships.

Clearly, many careers await students with a language and humanities background. But as commented in the December 1978 "Saturday Review," "Even if the humanities contributed nothing directly to a job, they would still be an essential part of the educational equipment of anyone who wants to come to terms with life."




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# Sports

## Progress in sports can be 'vexing'

Coach Mankenberg probably is tired of talking about the problems of the Lady Mavs basketball team. I just hope she realizes that before now most people didn't care what happened in women's sports. It's progress, however vexing.

Todd Gastone,  
UNO student

## Bleacher Backtalk

I'd like to add my two cents in on the Super Bowl. Most people around here seem to think Denver will win, but that's the same kind of mentality that exists when the Huskers play Oklahoma. Washington's defense is peaking and will be tough even for Elway. Sorry Bronco Billies. Washington 21, Denver 17.

Bill Buschta,  
UNO student

Address your letters to Bleacher Backtalk, c/o Terry O'Connor, The Gateway, Omaha, Neb., 68182-0197, or drop them off at The Gateway office, Annex 26. Letters must be signed, but noms de plume may be accepted provided the Gateway can confirm the author's identity.

## Gateway sports: A sure bet

## North Dakota pitfalls await UNO

By KEITH FAUR  
Staff Reporter

Two tough road conference games present a big challenge to the 10-6 Lady Mavs' basketball team this weekend.

The Lady Mavs, 2-3 in the North Central Conference and in seventh place, will be facing two rated teams.

"We must not be intimidated by either 11th-ranked North Dakota or fourth-ranked North Dakota State," guard Jena Janovy said. "We have a job to do; it's always tough on the road."

UNO Coach Cherri Mankenberg said the Lady Mavs are up to the task at hand.

"We are facing a great challenge playing North Dakota and North Dakota State on the road," Mankenberg said. "But we are capable of coming away with two wins."

Tonight, the UNO women meet 15-1 North Dakota in Grand Forks, N.D., and face the Sioux's 6-foot-5, 260-pound junior center Colleen Chaske.

Chaske leads her team in scoring averaging 19.7 points and 10.1 rebounds per game.

"One key in our game plan will be to stop Chaske from dominating the game," said UNO All-American Laura J. Anderson. "We need to take it to her and make her foul out."

UNO also must contain sophomore guard Durene Heisler, who is averaging nearly 15 points a game. Heisler's responsibilities include getting the ball to Chaske in the middle.

"We need to face their guards and try and keep the ball away from Chaske," Anderson said.

Junior guard Julie Johnston said the fast break might play a big role in the game.

"We are a fast-break team, and we need to establish it with North Dakota. It will eliminate their big slow center (Chaske)," Johnston said.

Tomorrow, the Lady Mavs head to Fargo, N.D., for a clash with NCC leader North Dakota State. UNO will be attempting to avenge last year's championship game loss to the Bison.

"We need to give them a run, not just because they beat us for number one last year, but because they are number one this year," Anderson said.

The Bison have a strong bench and are well balanced, Mankenberg said.

"They are seven or eight deep, with quick guards and big centers and forwards," the coach said.

Guard Pat Smykowski, a junior, is averaging 14.1 points a game while center Dana Patsie, a 6-2 senior, has been good for 15 points and eight rebounds a game.

The Lady Mavs are shooting 46 percent from the field after 16 games.

UNO shot 52.9 percent in their two wins last week after hitting just 36.6 percent on their NCC road trip two weeks ago.

"The team really settled down last week and is confident for this weekend. It showed a lot about this team to bounce back with two big wins, Janovy said."

Janovy is referring to the Minnesota road trip disaster and also the departure of two team members. Senior Holly Lynch was kicked off the team two weeks ago and starting junior forward Regina Kolc quit the team last week.

"We lack some experience, but that will come with time," Janovy said.

UNO statistics:							
PLAYER	G/GS	FG-PCT	AVG	RE-AVG	ST	BL	A
L. ANDRSN	16-16	.517	20.9	9.3	17	19	31
JILL DAU	16-16	.497	13.5	2.5	26	2	61
VAN DIEPN	16-16	.517	8.8	4.9	11	12	13
J. JNSTON	16-0	.405	5.6	1.9	25	2	32
W. MILLRD	14-1	.359	4.8	3.5	14	3	33
J. JANOVY	16-16	.425	2.7	2.8	39	1K	85

G=Games FG-PCT=Field Goal Percentage AVG=Average  
RE-AVG=Rebound Avg. ST=Steal BL=Block AS=Assist

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# UNO wrestlers happy at home

By STEVE COZAD  
Staff Reporter

The UNO wrestlers are glad to be home, Maverick Coach Mike Denney said.

The Mavs, ranked third in Division II, endured their first loss of the season on the road against No. 2 North Dakota State last Friday. They rebounded the next day to bounce No. 1 North Dakota and improve to 9-1 overall, 4-1 in the North Central Conference.

Denney said it is easier to wrestle at home. "We made our schedule this way on purpose so we wouldn't have to wrestle on the road two weeks in a row," Denney said. "It's really hard to do that and expect to perform well every week."

The Mavs entertain No. 19 Augustana in a conference clash tonight at 7 p.m. and 5th-ranked Division III Central College tomorrow afternoon at 3. Both duals are at the UNO Fieldhouse.

Denney said Central College has a very tough program, and UNO won't take them lightly.

R.J. Nebe, the Mavs' 177-pound three-time All-American, said this weekend's duals are going to be easier than last weekend's, but the team won't let up.

"It's not that we're looking past them, but we aren't intimidated by them, either," Nebe said.

Nebe is coming off a loss to North Dakota State's Pat Johannes, and he said he plans to work harder to avoid another loss.

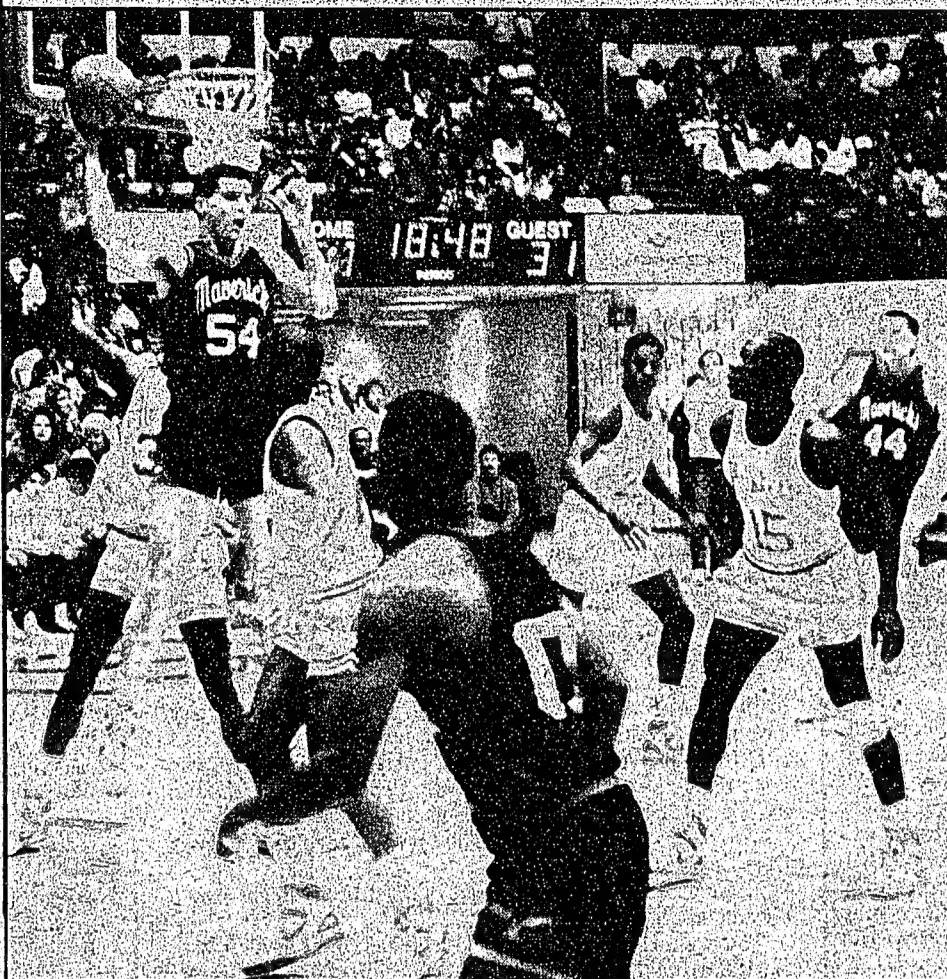
"I'm just glad I lost in a dual, because the next two times I wrestle him (Johannes) will be at the conference tournament and nationals," Nebe said. "And that means he has to come to Omaha, both times."

UNO will play host to the NCC tournament Feb. 21 and the Division II championships March 4-5 at the Fieldhouse. Both events are all-day affairs.

Nebe said UNO is concentrating on Augustana and Central College.

The Mavs bring several impressive records into the league match with the Vikings. UNO

# Mav basketball from page 1



nights and three others missed just one shot. Derrick Vick led NU with 18 points, but the loudest cheers were reserved for Omaha Burke graduate Rich King's two dunks, one tip-in and a nifty reverse layup.

The Mavs, who shot a chilly 41.5 percent, were led by Kevin Avery's 15 points and Tim Adamek's 14.

UNO started the second half with a 5-0 spurt, but the Huskers retaliated by drilling 9 of 11 shots to stretch their lead to 26 points.

Nee emptied his bench with 2:30 left to play and NU ahead 90-59. Thirty seconds later Hanson did the same, and the crowd roared for Dan "Flea" Archie's entrance into the game.

The 5-foot-4 junior from Omaha Benson responded with two assists, the last a pass inside to Earnest Farley for a slam dunk.

UNO returns to North Central Conference play tonight with a game against North Dakota in Grand Forks, N.D., and they play North Dakota State at Fargo, N.D., Saturday.

—Eric Lindwall

UNO center Tim Adamek maneuvers in heavy Husker traffic early in the second half of Monday's 96-67 loss to Nebraska.

has eight of the top 25 NCC individual records, including five of the top 11 wrestlers.

UNO All-American Brad Hildebrandt leads the NCC with a 27-3 mark followed closely by Nebe's 24-3-1 record. Hildebrandt's 90-percent winning percentage is also a shade better than Nebe's 86-percent ratio.

Other Mavs and their NCC rating: No. 8, Larry Thompson; 10, Jeff Randall; 11, Clark Schnepel; 16, Brian Thomas; 21, Steve Jakl; 25, Ryan Menard.

## WHERE IT'S AT

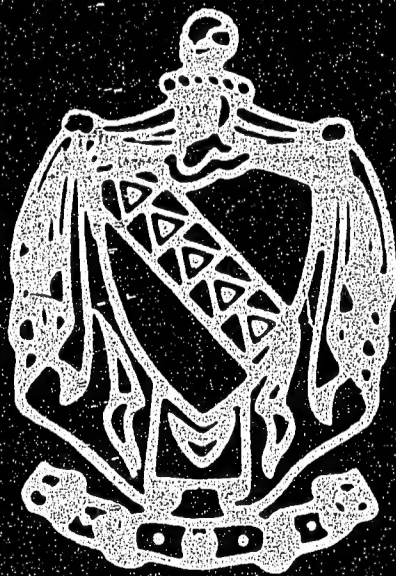
Mens Basketball		
Jan. 29	.....	at N. Dakota, 8.
Jan. 30	.....	at N. Dakota State, 8:05.
Womens Basketball		
Jan. 29	.....	at N. Dakota, 5:30.
Jan. 30	.....	at N. Dakota State, 5:30.
Wrestling		
Jan. 29	.....	Augustana, 7 p.m.
Jan. 30	.....	Central College, 3.

UNO home games in bold. All students admitted to home games free with student photo identification.

## NCC Basketball Standings

	W	L	Overall
Augustana	4	1	14 1
Northern Colorado	4	1	9 5
Mankato State	4	2	13 3
St. Cloud State	4	2	14 2
South Dakota State	3	2	10 5
Morningside	3	3	8 9
UNO	3	4	10 7
North Dakota	2	3	8 7
North Dakota State	2	3	11 4
South Dakota	0	7	4 13

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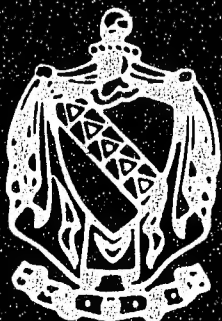
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